

КАВАТИНА ГРАФИНИ
из оперы „СВАДЬБА ФИГАРО“

CAVATINA DI CONTESSA
dall'opera "LE NOZZE DI FIGARO"



Перевод с итальянского П. Чайковского

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W. A. MOZART
(1756-1791)

Larghetto

нар

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Larghetto'. The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). The piece begins with a piano introduction, followed by a series of melodic and harmonic developments. The score is divided into six systems, each containing two staves. The first system starts with a piano introduction marked *f*. The second system features a melodic line in the treble clef and a supporting bass line. The third system continues the melodic development with a *f* dynamic. The fourth system includes a trill in the treble clef. The fifth system features a *p* dynamic. The sixth system concludes the piece with a *p* dynamic.

Вор - люб - ви! Сжал - ся и
Por - gi a - tor qual - che ri -



внем - ли во - плям горь - ким мо - ей ду -
- sto - ro al - тию duo - lo, a' miei so -



- ши! Воз - вра -
- spir! O - ти



- ти мне серд - це дру - га.
ren - di il mio te - so - ro,



иль по - шли ско - ре - е смерть, иль по - шли ско - ре - е
o mi la - scia al men to - rir, o mi la - scia al men to -

cresc.



омерты! Сжалъ-ся, бог люб-ви, и внем-ли воп-лям го-рест-ной ду-
 -rir! Por-gi a-tor qual-che ri-sto-ro al mio duo-lo, a' miei so-

-ши! Воз-вра-ти мне серд-це дру-га иль по-шли
 -spir! O mi ren-di il mio te-so-ro, o mi la-

ско-ре - е смерти! ско-ре - е смерти! воз-вра-
 -scia al men to-rir! al-men to-rir! O mi

-ти мне серд-це дру-га иль по-шли ско-ре - е смерти!
 ren-di il mio te-so-ro, o mi la - scia al men to-rir!